



Paintings by
Nance Chan

Since I was a teenager I've taken photographs. Always seeing, recording and sharing memorable scenes that caught my eye. 15 years ago, my transition to painting was triggered by an occasion where I didn't have an option of a camera and needed an alternative way to record and express.

My paintings typically feature urban landscapes. I work in a wide range of styles from the impressionistic to the abstract and surreal. More recently, my work explores typography to bring a new language to my art.

For this exhibition, I am introducing my LoveDeal series of seven digitally enhanced paintings that celebrate pride and queer culture, based on my paintings of local landmarks.

I've also included some older work that celebrates the female form, inspired by nights out at a strip club in Texas. It's for you to enjoy.

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www.theastor.co.uk
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EXHIBITION BAR